

1 *mf*

1 *mf*

5 *mp*
 You ain't been blue, Oh, no, no, You ain't been blue,

5 *mp*
 You ain't been blue, Oh, no, no, You ain't been blue,

5 *mp*
 You ain't been blue, Oh, no, no, You ain't been blue,

5 *mp*

5 *mp*

11

'til you've had that mood in- di- go, That feel- in' goes steal- in'

11

'til you've had that mood in- di- go, That feel- in' goes steal- in'

11

'til you've had that mood in- di- go, That feel- in' goes steal- in'

11

11

15

down to my shoes, while I sit and sigh: "Go 'long, blues!"

15

down to my shoes, while I sit and sigh: "Go 'long, blues!"

15

down to my shoes, while I sit and sigh: "Go 'long, blues!"

15

15

21 *mf* He said good- bye,

21 *mf* Al- ways get that mood in- di- go, Since my ba- by said good- bye, In the eve- nin'

21 *mf* He said good- bye,

21 *mf*

21 *mf*

26 *mf* I'm so lone- some I could cry, - - - -

26 *mf* when lights are low, I'm so lone- some I could cry, - - - -

26 *mf* I'm so lone- some I could cry, 'cause there's no- bod- y who

26 *mf*

26 *mf*

26 *mf*

30

Blu- er than blue, When I get

30

I'm just a soul who's blu- er than blue can be, When I get,

30

cares a- bout me, Blu- er than blue can be, When I get that

30

34

in- di- go, I could lay me down and die.

34

could lay me down, could lay me down and die.

34

mood, lay me down, I al- ways get that

34

34

38

Mood in-di-go, my - - babe y, bye.

38

my - babe said go-od by- e,

38

mood my - babe bye

41

I feel so lone- some, so lone- some that I could

41

lights are - low, so lone- some, so lone- some that I

41

In the eve- nin' when lights are

41

Straight

44

Straight

cry, no one cares,

44

cry, There's no- bod- y,

44

low I could cry. No- bod- y cares fo- r me,

44

Straight

47

A soul that's blu- er than blu- e ca- an be, Mood, that

47

Just a soul that's as blue, can be, When I get that

47

just a soul, just a soul, can be, Mood, that

47

47

50 mood in- di- go, I could lay me down and,
 mood in- di- go -, I could lay me down and die
 mood, lay me down and die.

53 A^b B^{b9} E^b E^{b+7}

57 I al- ways get it, Since my bab- y said good- by- e, Al- ways get that
 That mood, in- di- go, since, since my ba- by, my ba- a- by,
 I al- ways get that mood in- di- go, Since he said good-

60

mo- od, in- di- go, and in the eve- nin' when the lights are low,
 good- bye, and i- n the eve- nin', e- ve- nin', I'm a- lone,
 bye. In- di- go, When, when lights are low, when the li- ights are low,

63

lone- some, - so lo- one- some, an' I could cry,
 I'm so lo- one- some, I cry, I cry - -
 I get so lone- some that I could cry,

65 *rit.*
 'cause there's no- bod- y who cares a- bout me, I'm just a s- oul, blue,
 'cause there's no- bod- y who cares a- bout me, I'm just a s- oul, blu- er than blue can be,
 'cause there's no- bod- y who cares a- bout me, I'm just a s- oul, blu- er than blue can be,

65
 'cause there's no- bod- y who cares a- bout me, I'm just a s- oul, blu- er than blue can be,
 'cause there's no- bod- y who cares a- bout me, I'm just a s- oul, blu- er than blue can be,

65
 'cause there's no- bod- y who cares a- bout me, I'm just a s- oul, blu- er than blue can be,

65

Detailed description: This system contains three vocal staves and two piano staves. The vocal staves are in 4/4 time with a key signature of three flats. The first vocal staff has a 'rit.' marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

69 *a tempo* **Straight**
 When I get in- di- go, I could lay me down and die.
 When I get, could lay me down, could lay me down and die.
 When I get that mood, lay me down, die.

69 *a tempo* **Straight**
 When I get, could lay me down, could lay me down and die.
 When I get that mood, lay me down, die.

69 *a tempo* **Straight**

69 *a tempo*

69 *a tempo*

Detailed description: This system contains three vocal staves and two piano staves. The vocal staves are in 4/4 time with a key signature of three flats. The first vocal staff has an 'a tempo' marking and a 'Straight' bracket. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a triplet of eighth notes in the final measure of the piano part.

73 *Straight*

73

77 *p*

You ain't been blue, Oh, no, no, You ain't been blue,

77 *p*

You ain't been blue, Oh, no, no, You ain't been blue,

77 *p*

You ain't been blue, Oh, no, no, You ain't been blue,

77 *p*

77 *p*

83

'til you've had that mood in- di- go, That feel- in' goes steal- in'

83

'til you've had that mood in- di- go, That feel- in' goes steal- in'

83

'til you've had that mood in- di- go, That feel- in' goes steal- in'

83

87

down to my shoes, while I sit and sigh:

87

down to my shoes, while I sit and sigh:

87

down to my shoes, while I sit and sigh:

87

91

"Go 'long,

91

"Go 'long,

91

"Go 'long,

91

91

91

93

blues!"

93

blues!"

93

blues!"

93

93